

Music development plan summary: Fleecefield Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	June 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Carol Mashini
Name of school leadership team member with responsibility for music (if different)	Dora Valentim
Name of local music hub	Enfield Music Service
Name of other music education organisation(s) (if partnership in place)	Apollo Music Project

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught weekly, with lessons lasting 45 minutes to 1 hour depending on the year group timetable.

We use the Kapow scheme of work to support class teachers to deliver a curriculum that provides progression in musical skills as outlined in the National Curriculum.

The five dimensions of music in the Kapow scheme of work are:

Listening and Evaluating

Creating Sound

Notation

Improvising and Composing

Performing – Singing and Playing

Kapow offers very engaging lessons, and the children have opportunities to listen to a diverse range of music from every continent in the world. A wide variety of musical genres are studied, including folk, rock, jazz, baroque, blues and rock and

roll. Both traditional and contemporary music are represented. The teaching of music terminology is embedded.

Playing the glockenspiel is included in the programme (as well as using the voice and untuned percussion instruments). At some point in Key Stage 2, the children will have at least one term of lessons on playing the glockenspiel and reading musical notation. Opportunities to play the glockenspiel are incorporated into most of the half-termly music units throughout Key Stage 2.

In our Autism unit, the children and staff are very enthusiastic about singing. Singing is incorporated into the daily routines, and singing is used to teach new concepts. The children have a weekly music lesson which often involves exploring instruments.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The school has a weekly choir for years 5 and 6. The choir attends events such as the Enfield Music Service Choir Festival.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We have a weekly Singing Assembly for Year 2 to Y6, while the younger children enjoy singing simpler songs in their classes

The whole school enjoys a short performance of classical music during one assembly by four professional string musicians from the Apollo Music Project.

In Year 4, enrichment opportunities are provided by the Apollo Music Project. Children listen to and learn about classical instruments during six workshops. They also go on trips to experience a chamber music workshop and a performance by a symphony orchestra.

There are some special assemblies throughout the year. Performances include: Year 1 performing a Nativity Play, the whole school participating in a "Carols round the Christmas tree" concert and a Y6 end-of-year performance

Enfield Music Service organise a Singing Partnership Festival which one year group attends.

In the future

This is about what the school is planning for subsequent years.

Over the next academic year we intend to:

Provide the KS2 children with more opportunities to develop their skills in playing the glockenspiel and reading musical notation, through the Kapow curriculum.

Embed key musical vocabulary as we continue with the second year of the Kapow programme.

Increase opportunities for children to perform.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Enfield Music Service offers some “Out of School Hours” Music lessons –follow the link below:

<https://traded.enfield.gov.uk/musicstore>